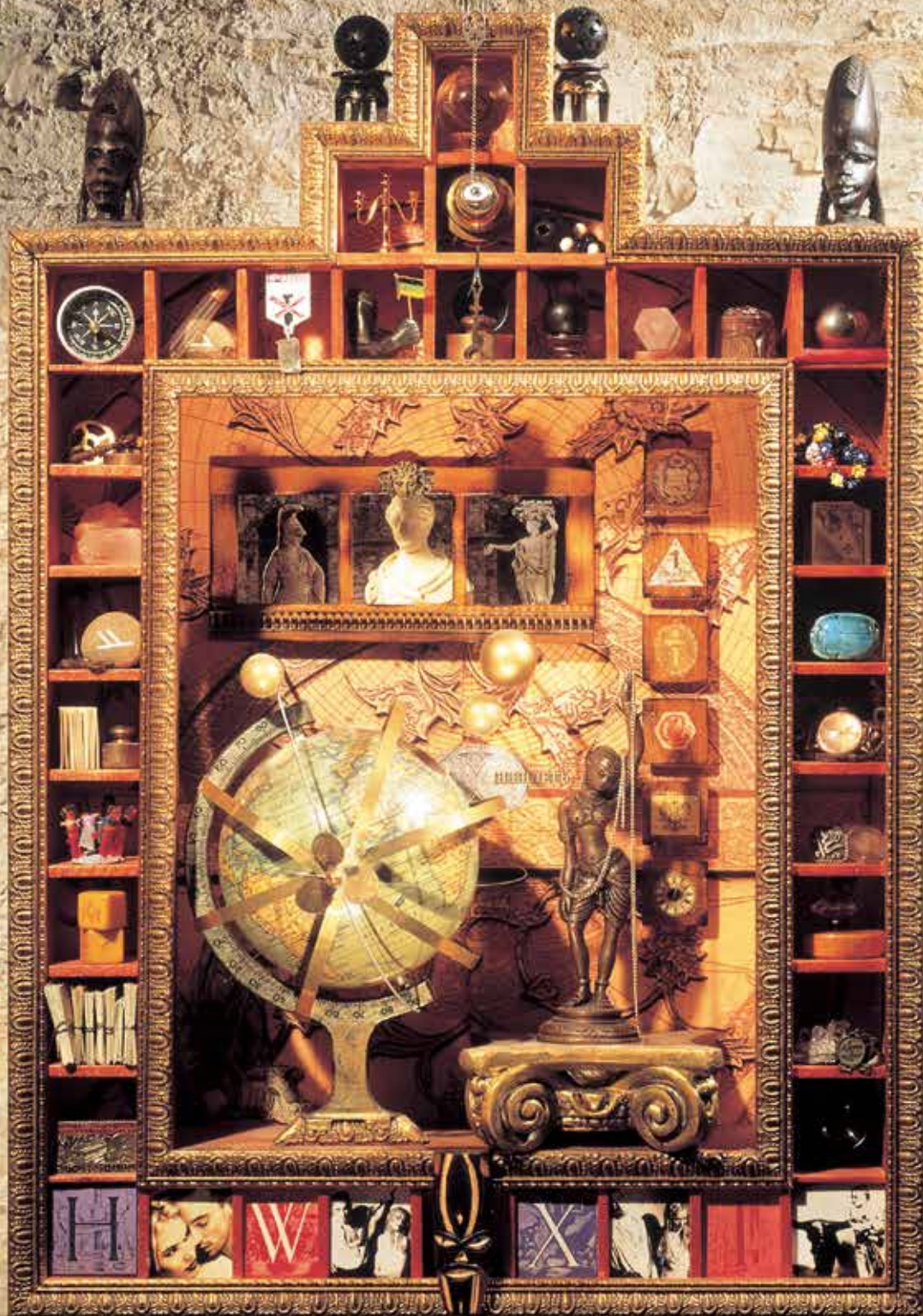


Hiroshima University Graduate School of Letters

2019



Division of Humanities

- Human Studies
- Philosophy
- History
- Japanese and Chinese Languages and Literatures
- British, American, and European Languages and Literatures, and Linguistics
- Geography, Archaeology, and Cultural Heritage

広島大学大学院 文学研究科

The Features and History of the Graduate School of Letters

We Pursue the Humanities and Respond to Calls from Future.

For the Hiroshima University Graduate School of Letters, the humanities mean a comprehensive investigation of the various problems that affect humankind, human thought, and the history of human activities and human languages. The 20th century promoted the advances in natural and social sciences, but now we bear witness that a deep reflection is spreading all over the globe: the humanities have been neglected. Taking into account this reflection, the Graduate School of Letters aims to practice and conduct advanced education and research with the purpose of “reconstruction of the humanities.”

As for the education system, we have drastically expanded the functions of the Graduate School of Letters with the aim of ensuring further flexibility through the establishment of core and mini-core curricula, as well as through the introduction of the multiple supervisors system and the flexible degree acquisition schedule. Furthermore, to respond to the diversifying needs of society for higher education, we have introduced a system that offers various opportunities for students to take entrance exams, as well as expanded our intake of mature students and introduced multiple paths for education courses.

Why not join the Hiroshima University Graduate School of Letters and embark on a trip through the humanities to discover the future?

Field of Research and Education, and Department

Human Studies

The Department of **Integrated Humanities** aims to develop an integrated study of humanities and establish a new cross-disciplinary study of humanities by embracing the significant changes that are taking place globally, including multiculturalism, and by using traditional disciplines such as philosophy, history, and literature as its basic structure. To achieve this aim, we conduct research that crosses disciplinary boundaries and engage in comprehensive educational research that shapes the overall direction of the Graduate School of Letters. Our students, from Japan and abroad, conduct research in various fields, including comparative Japanese and Chinese culture, and remain active as researchers and professionals in many areas after completing their studies.

The department has six staff members; some only teach in the graduate school while others also teach undergraduates. Hidemichi KAWANISHI specializes in the history of modern Japan and regional history. Toshiyuki SATO is conducting research on human cultural studies, comparative Chinese and Japanese literature, and Six Dynasties literature. Shigeru TAKANAGA is researching the Japanese language, pragmatics, and dialectology. Taira NAKAMURA is studying Japanese colonialism and decolonization in relation to Taiwanese indigenous peoples, from the view point of Anthropology and history of thought. Sonoko MIZOBUCHI is conducting research on comparative Japanese and European literature, centered on issues in intercultural representation and literary translation.



many picture-postcards before WWII

Philosophy

The Department of Philosophy is separated into four specialized areas encompassing various thoughts and philosophies, which are studied from diverse viewpoints.

► In the field of **Western Philosophy**, students study major issues in Western philosophy from the ancient times to the present, such as those related to existence, logic, cognition, and subjectivity and objectivity, in a systematic and philological manner. In addition, students address present-day challenges by engaging in deep reflection from various perspectives. Dissertation examples are as follows: “A study of Aristotle’s *Organon*,” “Petrus Hispanus on the universals and properties of terms,” “Formation and development of Descartes’ philosophy,” “The theory of state in Hegel’s *Philosophy of Right*,” and “A study of Wittgenstein’s *Tractatus logico-philosophicus*.”



The Platonic Corpus (Stephanus edition)

► **Indian Philosophy** consists of two pillars: Indian Studies (Indology) and Buddhist Studies (Buddhology). The primary concern is focused on philological studies on Sanskrit, Pāli, and Tibetan texts that cover various subjects such as philosophy, religion, language, literature, aesthetics, astronomy, and mathematics. The Buddhist Studies of our program is unique in that its subject area includes Tibetan Buddhism. The following doctoral dissertations may indicate the depth and breadth of our program: “A study of the *Bhāṭṭikāvya*,” “A study of the One-vehicle doctrine in the *Saddharmapuṇḍarīkasūtra*,” “A study of Udayana’s criticism of the Buddhist theory of momentariness,” “A study of Prajñākaragupta’s theory of self-cognition,” “A study of the *antaraṅga* meta-rule in Pāṇini’s grammar,” and “A study of the theory of time in the Dge-lugs-pa sect of Tibetan Buddhism.”



Ganeśa Temple in Pune



Kritik der reinen Vernunft by Immanuel Kant
(the 1st and the 2nd edition)

► **Ethics** deals with literature, both from Japan and the West, on ethics and the history of ethical thought. Students deepen their understanding of worldviews, the philosophy of life, and values while engaging in research on applied ethics related to life, the environment, information, education, corporations, feminism, peace, and other topics. Graduates have submitted the following dissertations: “A study on virtue ethics of Adam Smith,” “Kant’s theory of self-consciousness,” “A study on nihilism,” “A reflection on learning from the standpoint of ethics,” “An analysis concerning individual liberty and coexistence for the future,” “Tetsuro Watsuji’s view of Japanese people,” and “A comparative study on euthanasia in Japan and China.”

► **Chinese Philosophy** focuses on the careful reading of documents and literature for deep reflection on ideas rooted in the culture of China. This program also looks into *kangaku*, or the study of the Chinese classics carried out during Japan’s Edo period. Dissertation examples include “The thoughts of Zhuang Zi (莊子): From the use of ‘one (一)’” and “Shintoism as a royal road: Hayashi Razan’s (林羅山) view of Japan as a divine nation.” The topics and keywords include “Hundred Schools of Thought,” Confucianism, Taoism, “the teaching of Chu-tzu,” “the teaching of Wang Yangming,” and *kangaku*.

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The engraved stone monument of the self-portrait by Zhu Xi



Church of St. Andrew (Caltayud, Spain)

applied in the classroom. Furthermore, in addition to receiving global recognition through the development of these advanced research methods, we have established a flexible and mutually complementary



The Vietnamese epitaph in the 15th Century

curriculum to allow students to take classes beyond their own areas of study. In addition, the Society of Hiroshima for Historical Studies and the Association of Chugoku and Shikoku Area for Historical and Geographical Studies serve



The Confucian shrine in Vietnam (Hanoi)

History

As implied by global ethnic and environmental issues, it is necessary today to promote research not constrained by state borders or conventional research methods. School members in the field of research and education are roughly divided into those who specialize in Japanese history, Asian history, and Western history. **Japanese History** covers almost all periods from ancient to modern times. In **Asian History**, we have experts in early modern and modern China, including Taiwan, and in the continental history of Southeast Asia. For **Western History**, we have researchers in ancient Greek history, medieval Spanish history, and modern British history. While school members work in accordance with their own areas of expertise, they not only explore the historical characteristics of their countries and regions of interest but also stress their global relevance, undertaking the comprehensive and multidisciplinary empirical pursuit of historical culture. As staff members of the Research Center on the Comparative History of Cultural Exchange at our university, all school members serve as presenters at regular seminars and open lectures in an effort to understand each other's research and explore possibilities for collaborative research. We also encourage graduate students to participate in these seminars. Toward this end, we are pursuing advanced studies based on experimental methods (data and material analyses based on fieldwork and computers have become standard in all research areas), as well as the more traditional research methods of analyzing literature and historical materials, which are then



A poster of the *Kabuki*

as places for education beyond campus, and all faculty members in our field are involved in their operations. Faculty members and graduate students present many papers at the annual conferences held by these organizations and are encouraged to submit articles to their journals.

Japanese and Chinese Languages and Literatures

This research field looks at the literature and languages of Japan and China, two major countries located in East Asia that have had a close relationship throughout history.

There are two research courses: one for Japanese language and literature studies, and the other for Chinese language and literature studies.

In the **Japanese Language and Literature** research course, a variety of approaches are used to conduct research on the classical literature of Japan from the Nara and Heian periods until the Edo period, on the modern literature of Japan from the Meiji period onward, and on the history of the Japanese language.

Within the classical literature, the emphasis is on research that uses original materials such as manuscripts and wood-block printings and employs bibliographical/philological methods to perform detailed deciphering.

Within the modern literature, literary works such as novels and critical essays are analyzed in depth while incorporating consideration of their social and cultural connections and the lens of gender critique.

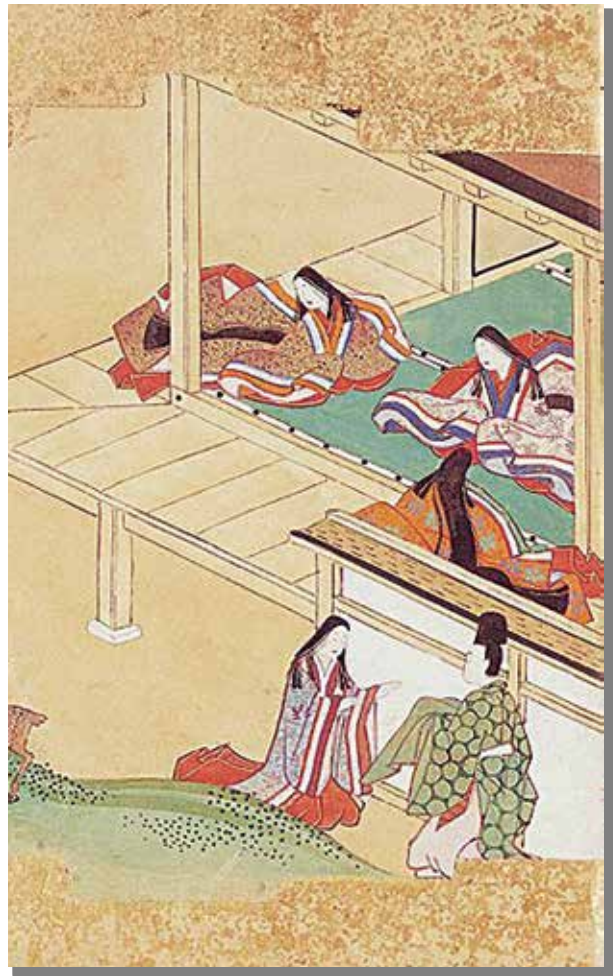
Within the history of the Japanese language, research is conducted on historical changes to the phonemes of the language and their orthographical representation in *kanji*, *hiragana*, and *katakana*; particular effort is focused on historical research on *kanbun kundoku*, the reading of Chinese texts in Japanese.

In the **Chinese Language and Literature** research course, research is conducted on the classical literature from the pre-Qin period through the Qing period and on the vocabulary and grammar of Middle and Modern Chinese. Furthermore, research is also conducted on the history of the exchange of written works throughout East Asia, including Japan and China. Techniques for elucidating academic truths by close readings of original texts, particularly the prose and poetry of the Six Dynasties and the Tang Dynasty and the novels of the Ming and Qing Dynasties, are emphasized.

When reading works of Literary Chinese (that is, the written language), *kundoku* (the reading of Chinese texts in Japanese) is primarily used, but the readings put into practice have been based on and thoroughly implemented by the research results of senior scholars on Middle Chinese.



Pai An Jing Qi (Ming Shang you tang edition)



An illustration of *Tales of Ise*

When reading modern colloquial Chinese (that is, the spoken language represented in writing) novels, the cultural and social background of the time should be kept in mind while incorporating trends within modern Chinese language research, allowing a deeper reading to be pursued.

Using the classical Chinese materials existing in Japan, research is also conducted to elucidate the nature of the Sino-Japanese cultural exchange from the Song Dynasty onwards.

Additionally, comparative research on the literature and languages of Japan and China is being actively carried out, with a focus on enrolling exchange students into the comparative literature program.

British, American, and European Languages and Literatures, and Linguistics

Research conducted in Western literature, language, and linguistics courses began with the interpretation of various languages, including English, German, French, Italian, and Japanese, in addition to the literary works written in these languages from the Western viewpoint, along with the aid of Western European literary and linguistic theories. In the beginning of the twenty-first century, however, the cultural pluralism appropriate for the new era was incorporated into these courses. Therefore, instead of simply receiving the Western viewpoint, we conduct research from the perspective and characteristics of a Japanese person or as a researcher in Hiroshima as well as those conducting active cross-disciplinary research, and afterward, we strive to communicate these results to the world.



The Ellesmere Manuscript of *The Canterbury Tales*



George Wither's *Emblem Book* (1634)

and nineteenth-century British novels, the language and expressions of medieval English literature, and the history of English. Specifically, the language and literary styles of Dickens and Chaucer have become focal points of research. **German Language and Literature** include Classicist plays from the eighteenth-century German Enlightenment, modern German literature, German literature from the first half of the twentieth century with a concentration on Kafka, nineteenth- and twentieth-century Austrian literature and comparative literature, computational linguistics and corpus linguistics, and German pedagogics. **French Language and Literature** include sixteenth-



Law Code Stele of King Hammurabi (Repulica)

American and British Literature encompasses a broad range that includes the novels, plays, and poems composed in the United States and the United Kingdom. In particular, American Renaissance literature, Jewish American literature, the literature of the American South, Early Modern British literature including Shakespeare, and British Romantic literature have become focal research points. **English Language** includes research on the language and literary style of eighteenth-



Le Roman de Renart

century French literature with a focus on Montaigne, nineteenth-century French literature, popular fiction, comparative literature, modern and contemporary literature, and French teaching methodology. **Linguistics**

includes diachronic as well as synchronic research, contrastive studies, general linguistics, and linguistic research based on various linguistic theories on several languages, including Japanese, English, German, French, and Italian.

Through such research and relevant training, we aim to cultivate capable individuals exposed to substantial internationality, who are able to orient themselves from a global viewpoint on the relationship between language and culture. Essay guidance by experts dedicated to research on Western literature and languages as well as exercises conducted in small groups will likely be useful in the acquisition of an in-depth knowledge of Western culture, critical thinking methods, and expressive power, which will doubtlessly become a foundation for your future.

Geography, Archaeology, and Cultural Heritage

The Geography, Archaeology, and Cultural Heritage Course involves the three specialized fields of geography, archaeology, and cultural heritage.



Indian Himalaya, Daramasala

In the field of **Geography**, students can learn about human and physical geography. Human geography focuses on economic, urban, and rural geography, as well as South Asian studies; in particular, we are becoming a national hub for South Asian studies. Physical geography focuses on topography. We have a private laboratory with various analytical instruments, and we are known for our active fault research and research on landform evolution. Moreover, students can learn about the important spatial analysis techniques of geographic information systems (GIS). Another advantage of this field is that students can become qualified as local surveyors and social workers. Academic

societies in the field of geography are extremely active, and we are heavily involved in various national academic societies, including the Japanese Society for Geographical Sciences; thus, students can gain exposure to national and international research during their time at the university.

In the field of **Archaeology**, students can research the production and distribution structure of stoneware from the Paleolithic and Jomon periods. Moreover, they can learn in detail about research on ancient iron culture from the Yayoi and Kofun periods, as well as others. We conduct excavations in Stone Age cave ruins as part of our fieldwork training classes, and we conduct essential lectures, seminars, and practical training to foster future expert researchers and educators in Japanese archaeology. We have produced more than 100 researchers currently employed at Japanese universities and in technical positions, as well as in research positions in cultural heritage administrations.



An Excavation Program in Taishaku Oburo Cave Site



Itsukushima Temple

In the field of **Cultural Heritage**, we are leading cutting-edge research in the following areas: the ancient architectural history (shrines/temples, castles, houses) of Japan, South Korea, and China; the ancient and medieval art history (paintings, sculptures, calligraphy) of Japan and, comparatively, the art history of Central and East-Central Asia; art-related optical image measurement methods; ancient to modern Japanese craft history (dyeing and weaving, lacquerware, ceramics, metalwork, weapons/armor); Japanese folklore (*kagura*, ritual tools, toys); ancient Indonesian religious art; and preservation, maintenance, and succession methods for tangible and intangible cultural heritage.

Departments Supporting Fields of Education and Research



Staff of the Graduate School of Letters

Current as of May 1, 2019

Department of Integrated Humanities

(Field of Human Studies)

We aim to be pioneers in the integrated humanities and hope to establish new, multidisciplinary humanities subjects within a traditional academic system of philosophy, history, and literature as our framework. We think that this approach is necessary because of the paradigm shifts that have occurred on a global level, such as cultural pluralism. By doing so, we conduct research that crosses over discipline boundaries, and practice and conduct education and research, which guides the entire Graduate School of Letters.

<Discipline>	Name	Position	Research Fields
<Comparative Studies of Culture>			
	SATO, Toshiyuki	Professor	Human Cultural Studies, Sino-Japanese Comparative Cultural Studies and Chinese Six Dynasties Cultural Research
	TAKANAGA, Shigeru	Professor	Japanese Linguistics, Pragmatics and Dialectology
	NAKAMURA, Taira	Professor	Japanese Studies, Anthropology, Japanese Colonialism, Taiwanese Indigenous Peoples, Historical Experiences
	MIZOBUCHI, Sonoko	Professor	Russo-Japanese Comparative Literature, Cross-cultural Research of Representations
	RYU Kinho	Assistant Professor	My research is focused on Japanese intellectuals' thoughts of Asia during postwar time. I am studying on the discussion about modernization, nationalism and Asianism with a comparative view, to figure out the "Asia as Method".

Department of Applied Philosophy and Classics

(Field of Philosophy)

To explore the diverse aspects and values of modern society from the viewpoint of thought and culture, we conduct practical and interdisciplinary research in advanced applied philosophy, as well as practice and conduct education and research into the wisdom of humanity as cultivated in the classical thinking of Europe, America, India, China and Japan.

<Discipline>	Name	Position	Research Fields
<Western Philosophy>			
	GOTO, Hiroshi	Professor	Modern and Contemporary German Philosophy
	AKAI, Kiyooki	Associate Professor	Ancient/Medieval Western Philosophy
	HAZAMA, Tomoki	Associate Professor	Hegel and German Thought and Modern Western Philosophy
<Indian Philosophy>			
	NEMOTO, Hiroshi	Professor	Buddhist Thought and Culture in India and Tibet
	KAWAMURA, Yuto	Associate Professor	Sanskrit Etymology, Grammar, and Vedic Hermeneutics
<Ethics>			
	ETO, Yoshinori	Professor	Steiner Thought, Educational Ethics and Modern Japanese Thought
	GOTO, Yuta	Associate Professor	Nietzsche, Heidegger, Bioethics, Information Ethics
	OKAMOTO, Sinpei	Assistant Professor	Nineteenth-century British philosophy, Roboethics, Modern ethical theory (mainly metaethics)
<Chinese Philosophy>			
	ARIMA, Takuya	Professor	Ancient Chinese Thought and Cultural Research and Early Modern/Modern Japanese Sinology
	SUENAGA, Takayasu	Professor	Ancient Chinese Thought and Cultural Research
	FUJITA, Mamoru	Assistant Professor	Ancient Chinese divination (I ching)

Department of History

(Field of History)

We focus on the history of an individual country as well as study global historical relations between countries to investigate important themes in modern society and conduct education and research with an emphasis on the mutual relatedness and diversity of vast regions, such as Japan, Asia and Europe. In order to conduct international and interdisciplinary education and research, we break down the boundaries between traditional departments and to integrate the Department of Japanese History and the Department of World History.

<Discipline>	Name	Position	Research Fields
<Japanese History>			
	NAKAYAMA, Tomihiro	Professor	Social, Economic and Historical Research on Burakumin Society in Early Modern Japan
	HONDA, Hiroyuki	Professor	Politics/Society and Economics/Culture in Medieval Japan
	NARA, Katsuji	Associate Professor	Neo-Confucianism from the end of 18th century, Thinking of The Meiji Restoration, World view and identity of Modern Japan
<Asian History>			
	KANEKO, Hajime	Professor	Administrative/Financial Policy and Constitutional Government in Modern China
	YAO, Takao	Professor	Pre-modern Vietnamese History and Research into its Historical Material
	FUNADA, Yoshiyuki	Associate Professor	The Politics, Institution, Culture, Languages, and Their Diversity of the Mongol Empire
<Western History>			
	INAI, Taro	Professor	Modern British Politics and Society
	MAENO, Hiroshi	Professor	Ancient Mediterranean History and Epigraphy
	ADACHI, Takashi	Associate Professor	Social, Economic and Historical Research on Medieval Spain

Department of Japanese and Chinese Languages and Literatures (Field of Japanese and Chinese Languages and Literatures)

We consider the cultures and languages of Japan and China through established empirical methods in several disciplines. We also strive to continually develop new and flexible methods and fields of study and practice and conduct education and research by taking into account the entirety of the cultures of two countries that have developed a close relationship from ancient to modern times.

<Discipline>	Name	Position	Research Fields
<Japanese Language and Literature>			
	ARIMOTO, Nobuko	Professor	Modern and Contemporary Japanese Literature and Gender Criticism Early Modern Waka Poems and the Literary World of Edo Heian Period Stories/Waka Literature and Medieval Dynastic Stories Modern Japanese Literature, Literature in Japanese Language by Non-Japanese Writers Research of Japanese historical linguistics, Jesuit mission press in Japan, library of clan school in the late Edo period
	KUBOTA, Keiichi	Professor	
	SENO, Yoshinobu	Professor	
	SHIMOOKA, Yuka	Associate Professor	
	SHIRAI, Jun	Associate Professor	
<Chinese Language and Literature>			
	OGAWA, Tsuneo	Professor	Six Dynasties, Yuefu and Late-Qing/Early-Min Language and Literature Novels Written in Colloquial Chinese in the Ming/Qing Dynasties with a Focus on Jin Ping Mei (The Plum in the Golden Vase) Medieval Chinese Literature, The History of East Asian Interchanges of Chinese Classics
	KAWASHIMA, Yuko	Professor	
	CHEN, Chong	Associate Professor	

Department of British, American, and European Languages and Literatures, and Linguistics (Field of British, American, and European Languages and Literatures, and Linguistics)

In addition to historical research and descriptive/theoretical research on various languages (including English, German, French, and Japanese) from the viewpoint of cultural pluralism, we help students to conduct research into literatures of English and other European languages with the aid of literary theories, language theories, and bibliographical methods.

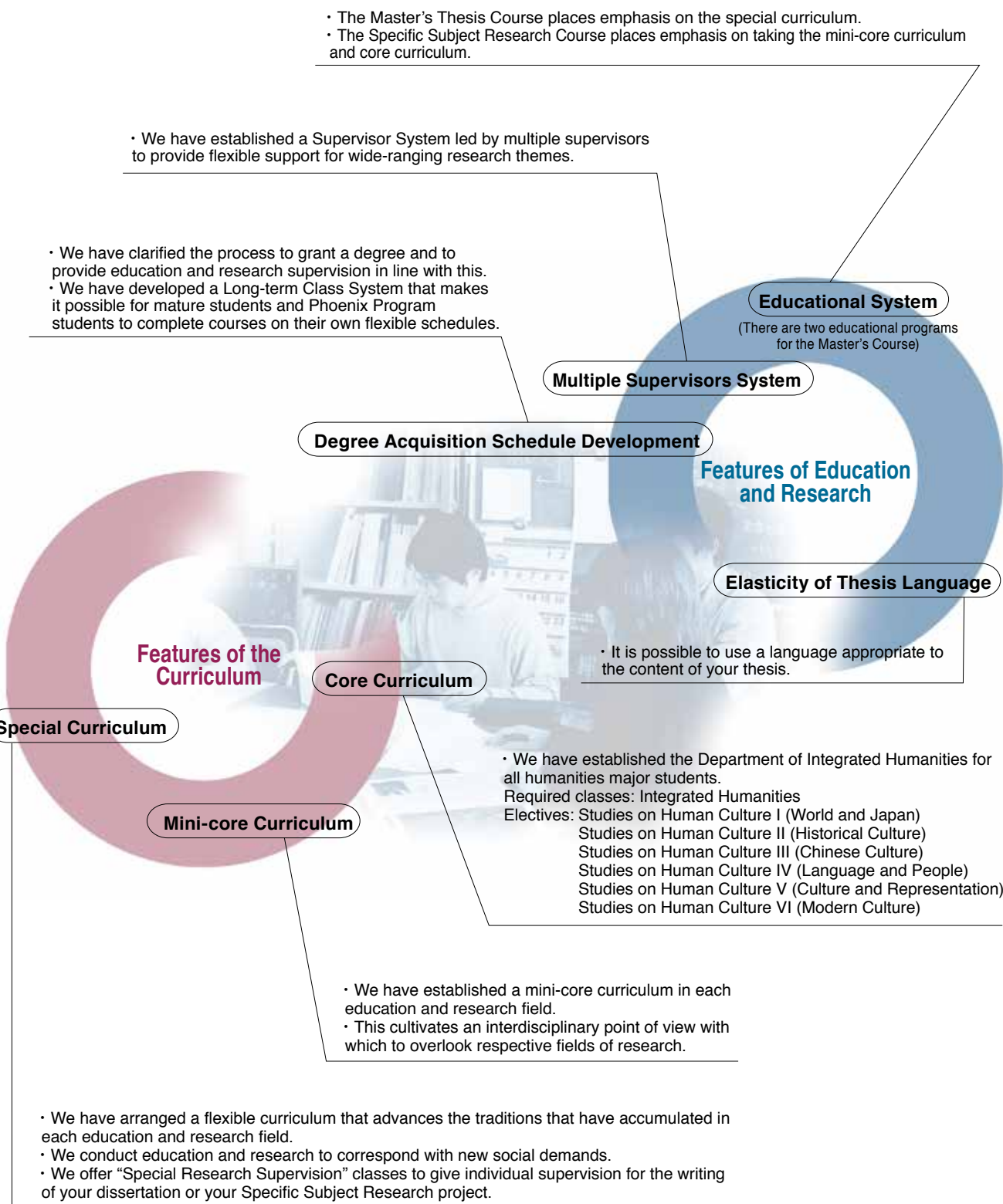
<Discipline>	Name	Position	Research Fields
<American and British Literature>			
	OHCHI, Shinsuke	Professor	19th and 20th Century American Literature and Literature of the American South English Poetry and 16/17th Century English Literature British Romantic School Literature, Modernism Literature and American Renaissance Literature 19th and 20th Century British Novels, Critical Theory Metaphysical Poetry, Alchemical Studies
	YOSHINAKA, Takashi	Professor	
	VALLINS, David	Professor	
	KURATA, Kenichi	Associate Professor	
	MATSUMOTO, Mai	Assistant Professor	
<English Language>			
	IMAHAYASHI, Osamu	Professor	Language and Style of the 18/19th-century British Novels, Digital Humanities Language of Late 14th-century English Literature and the History of the English Language
	OHNO, Hideshi	Associate Professor	
<German Language and Literature>			
	KOBAYASHI, Ekiko	Professor	18th Century German Theater and German Modern Literature 19/20th Century Austrian Literature and Comparative Literature German Corpus Linguistics Modern German Literature and Kafka Research
	FEDERMAIR, Leopold	Professor	
	IMAMICHI, Haruhiko	Associate Professor	
	FURUKAWA, Masafumi	Assistant Professor	
<French Language and Literature>			
	MIYAGAWA, Akiko	Professor	19th Century French Literature French Modern Literature, Comparative Literature Classical Literature, Teaching Methodology of French 16th Century French Literature
	BEAUVIEUX, Marie-Noëlle	Associate Professor	
	LORRILLARD, Olivier	Associate Professor	
	OKUMURA, Mariko	Assistant Professor	
<Linguistics>			
	IMADA, Yoshinobu	Professor	French-focused Diachronic Language Research and Contrastive Linguistics Syntactic and Diachronic Research of Italian and English, Japanese Contrastive Linguistics
	UENO, Takafumi	Associate Professor	

Department of Geography, Archaeology, and Cultural Heritage (Field of Geography, Archaeology, and Cultural Heritage)

Our aim is to elucidate various aspects of earth surfaces and cultures from past to present, and to organically preserve and effectively utilize them. We therefore conduct interdisciplinary education and research on urban / rural phenomena, historical areas, cultural legacies, and ruins against the background of the historical / social and natural environment.

<Discipline>	Name	Position	Research Fields
<Geography>			
	OKUMURA, Koji	Professor	Tephrochronology and Paleoseismology Research on the Knowledge Economy and Industrial Sites, and Research on Indian Industrialization Geographical research on agribusiness, Research on agricultural regions of India Tectonic Geomorphology and Geographic Information Science Human-animal relationships (animal geography), Regional development of island communities in Japan
	TOMOZAWA, Kazuo	Professor	
	GOTO, Takuya	Associate Professor	
	GOTO, Hideaki	Associate Professor	
	USUI, Rie	Assistant Professor	
<Archaeology>			
	TAKEHIRO, Fumiaki	Professor	Research on Prehistoric Societies, Archaeological Research on Environmental Changes and Human History, and the History of the Tatara Iron Making Method Research on the Yayoi Period and Ancient Ironware Culture Research Formation Processes of Ancient Civilizations in the Near and Middle East, Origin of Iron in the Human History
	NOJIMA, Hisashi	Professor	
	ARIMATSU, Yui	Associate Professor	
<Cultural Heritage>			
	AJIMA, Noriaki	Professor	Study and Research of Japanese/Oriental Arts (e.g., Paintings and Engravings) Ancient Indonesian Religious Art and Japanese Industrial Art History Research
	ITO, Naoko	Associate Professor	

Features of the Educational System and How to Take Classes



Master's Course

First Year

April 30 (October 31):
Submit research theme notification

Second Year

Report on the state of progress of your master's thesis at seminars and concept presentation meetings in each major

October 31 (April 30):
Submit master's thesis notification

January 10 (July 10):
Submit master's thesis

Mid-January (August):
Undertake an oral examination on your master's thesis

Early March (Early September):
Judgment

March 23 (September 20):
Awarding of degrees

Doctoral Course

First Year

April 30 (October 31):
Submit research theme notification

May 31 (November 30):
Submit research plan

Second Year

September 30 (March 31):
Submit doctor's thesis outline

Third Year

November 30 (May 31):
Submit doctor's thesis
(Establishment of Doctor's
Thesis Examination Board)

December to February (June to August):
Final examination on your doctor's thesis

March 23 (September 20):
Awarding of degrees

() = Admission in October



◀ Awarding of doctor's diploma

Departmental Agreements

The Graduate School of Letters has concluded departmental agreements with the following universities to conduct joint research and exchange students/teachers.

Country	University	Date of Agreement
Republic of Indonesia	Faculty of Cultural Sciences, Gadjah Mada University	March 15, 2010
	Faculty of Arts, Padjadjaran University	March 15, 2010
Socialist Republic of Vietnam	University of Social Science and Humanities, Vietnam National University, Hanoi	March 20, 2017
	University of Social Sciences and Humanities, Vietnam National University, Ho Chi Minh City	June 28, 2017
Swiss Confederation	Faculty of Arts, University of Lausanne	August 23, 1999
Federal Republic of Germany	Department of History/Philosophy, University of Münster	March 14, 2012
Federative Republic of Brazil	Faculty of Philosophy, Languages and Literature, and Human Sciences, University of São Paulo	September 10, 2013
Republic of China	College of Liberal Arts, National Taiwan University	December 12, 2014
People's Republic of China	The Research Center of Chinese Poetry, College of Foreign Languages, Capital Normal University	February 15, 2002
	School of Society, Soochow University	March 17, 2004
	Department of History, Peking University	September 22, 2007
	Yangtze Normal University	June 24, 2008
	Faculty of Foreign Languages, Ningbo University	July 24, 2008
	College of Foreign Languages, Hunan University	August 20, 2008
	Department of History, Fudan University	March 24, 2009
	School of Humanities and Social Sciences, Tsinghua University	April 24, 2009
	School of Foreign Languages, Renmin University of China	March 13, 2015
	School of Foreign Languages, Shanxi Normal University	February 8, 2016
	School of Languages, Northeastern University at Qinhuangdao	February 8, 2016
	School of Foreign Studies, University of International Relations	March 2, 2016
	School of Foreign Languages, Sun Yat-sen University	April 12, 2016
	School of Japanese Language, Literature and Culture, Beijing International Studies University	October 7, 2016
College of Liberal Arts, Jinan University	April 8, 2019	

Entrance Examination

[Attention]

* These examinations are given in Japanese.

* There are some requirements for application, so please make sure to refer to Applicant's guideline.

Master's Program

October 2019 Admission

General Entrance Examination

Date: July 28, 2019

Selection Method: Written Exam, Oral Exam

April 2020 Admission

General Entrance Examination

Date: July 28, 2019 (1st exam)

February 8, 2020 (2nd exam)

Selection Method: Written Exam, Oral Exam

Special Entrance Examination for Relearning
Program for Students in Employment

Date: November 24, 2019

Selection Method: Oral Exam

April / October 2020 Admission

Special Entrance Examination for Overseas Students

Date: February 8, 2020

Selection Method: Written Exam, Oral Exam

Doctoral Program

October 2019 Admission

General Entrance Examination

Date: July 28, 2019

Selection Method: Written Exam, Oral Exam

April 2020 Admission

General Entrance Examination

Date: February 8, 2020

Selection Method: Written Exam, Oral Exam

April / October 2020 Admission

Special Entrance Examination for Employment

Selection Method: Oral Exam



Hiroshima University Graduate School of Letters

Support Office (Student Support Section)

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E-mail: bun-gaku-sien@office.hiroshima-u.ac.jp

URL: <https://hiroshima-u.jp/bungaku/>

